

JOLYNN REIGELUTH

PRINTMAKER // GRAPHIC DESIGNER

Indianapolis, IN
515.419.3976
jkreigeluth@gmail.com
www.jolynnreigeluth.com

EDUCATION

2015: M.F.A. Kansas State University
Printmaking
2012: B.A. Grand View University
Visual Arts, Graphic Design, Summa Cum Laude

TEACHING EXPERIENCE

2016-2021: Adjunct Professor of Art- Printmaking
Indiana Wesleyan University
2016-2018: Adult and Youth Programs Instructor- Printmaking
Indianapolis Art Center
2016: ArtReach Instructor- Crispus Attucks High School
Indianapolis Art Center
2016: Adult Programs Instructor- Bookmaking/Printmaking
Garfield Park Arts Center
2012-2015: Graduate Teaching Assistant/ Instructor of Record- Printmaking/ Drawing
Kansas State University
2014: Stone Lithography Teaching Assistant to Michael Barnes
Frogman's Printmaking Workshop, University of South Dakota
2014: Etching Teaching Assistant to Kurt Kemp
Frogman's Printmaking Workshop, University of South Dakota

COURSES TAUGHT:

2016-2019: Printmaking I, II, & III (Intaglio, Relief, Lithography, Monotype, Silkscreen)
Indiana Wesleyan University
2017: Bookmaking
Frankfort Public Library, Frankfort, IN
2017: Silkscreen, Beginning-Advanced
2017: Lithography, Beginning-Advanced
2016-2017: Relief Printmaking, Beginning-Advanced
2016-2017: Bookmaking
2016: Printmaking (Relief and Monoprints for adults and teens)
2016: Printmaking (Relief and Silkscreen for youth and teens)
Indianapolis Art Center
2016: Bookmaking
Garfield Park Arts Center
2016: Western Visual Art: Ancient to Contemporary
Indiana Wesleyan University
2013-2015: Intro to Printmaking
2013: Drawing One
2013: Art for Elementary Schools
Kansas State University

UNIVERSITY SERVICE

2016-2021: Printmaking Area Coordinator, Indiana Wesleyan University
Completed/maintain a major reorganization of all printmaking facilities, supplies, equipment, safety equipment, safety procedures, etc. and currently pursuing facility improvement projects.
2013-2015: President of Prairie Fire Printmakers, Kansas State University
Organized Annual Spring Fundraiser at Beach Museum of Art/ organized multiple events and workshops
2012-2015: Print Shop Technician, Kansas State University
Maintained/purchased shop supplies as needed, assisted with press/equipment repairs, assisted with major printshop renovation and reorganization, monitored shop daily to identify and correct health and safety hazards, coordinated hazardous waste disposal.
2012-2015: Other Service, Kansas State University
NASAD reaccreditation exhibitions assistant
Assisted four search committees in hosting interview candidates (Digital, Photography, Ceramics, Dept. Head)

PROFESSIONAL ACTIVITIES

2021-Present: Member of VOX POPULI Printmaking Collective (Exhibitions denoted below.)
Wisconsin Based Printmaking Guild, Group Connector: Barry Roal Carlsen, Madison, WI

2021-Present: Member of 67th Street Printmakers
Indianapolis-Based Print Collective (Exhibitions denoted below.)

2020: Curator of *Doodley Do* Invitational Exhibition and Exchange Portfolio on Civic Engagement
Kurt Vonnegut Museum and Library, Indianapolis, IN with additional exhibitions pending

2019: Juror for 2019-2020 Call for Submissions
Ivy Tech John Waldron Arts Center, Bloomington, IN

2018-2019: Curator of *Children's Crusade* Invitational Traveling Exhibition and Exchange Portfolio
Kurt Vonnegut Museum and Library, Indianapolis, IN, Wichita State University, Print Space Gallery, Wichita, KS, Glass Gallery, Lamar Dodd School of Art, University of Georgia- Athens, Hub at College for Creative Studies, Detroit, MI, Golden Stag Gallery, Kansas City, MO, Bell Library Gallery at Texas A&M University-Corpus Christi, TX

2018-2020: National Endowment for the Arts Funded Research Participant:
Transforming Printmaking Through Chemical Innovation
Principal Investigator: Jason Scuille, Associate Professor of Art, Area Head Printmaking, Kansas State University

2018: Art Print Residence November Artist Residency
Arenys de Munt, Barcelona, Spain

2018: Cat Head Press Summer Artist Residency and Exhibition
Cat Head Press Artist Cooperative, Indianapolis, IN

2017-2018: Curator of *Lonesome No More* Invitational Exhibition and Exchange Portfolio
Kurt Vonnegut Museum and Library, Indianapolis, IN

2016: Wichita State University Visiting Artist
WSU School of Art, Design, and Creative Industries

2016-2017: Co-Curator of *Sateen Dura-Luxe* Invitational Exchange Portfolio and Traveling Exhibition
Exhibitions: Mid America Print Council Biannual Conference, Louisville, KY, New Albany, IN, 2016, Kurt Vonnegut Museum and Library, Indianapolis, IN, 2017, Lilly Library, Indiana University, Bloomington, IN 2017, Ivy Tech John Waldron Art Center, Bloomington, IN, 2017

2016: *Hot-N-Ready* Invitational Printmaking Exchange Portfolio and Traveling Exhibition
Curators: Nathan Pietrykowski and Robyn Wall, Exhibitions: PrintSpace, Wichita State University, Wichita, KS, Foster Art Gallery, Westminster College, New Wilmington, PA, A.D. Gallery, University of North Carolina at Pembroke, Pembroke, NC, Mid America Print Council Bi-annual Conference, University of Wyoming, 2018

2015: Michigan State University Visiting Artist
Michigan State University, Kresge Art Center, East Lansing Michigan

2015-Present: Screen Printing Consultant & Graphic Designer for Bittersweet Springs
Set up silkscreen studio for small business, trained employees in the silkscreen process, and provide ongoing consultation, Portland, Oregon

2015: Spark Box Studio Fall Residency
Picton, Ontario, Canada

2015: Co-Curator of *Idioms* Invitational Exchange Portfolio and Traveling Exhibition
Exhibitions: Frogmans Printmaking Workshops, Omaha, NE, 2016, Spark Box Studio, Picton, Ontario, Canada, 2015, Ephemera Art Space, Des Moines, IA, 2015, Indiana Wesleyan University, Center Hall, Marion, IN, 2016

2015: *Torneo de Grafica* Printmaking Tournament
Three person collaborative print with Marco Hernandez, Cody Sherman, and Jolynn Reigeluth, Zacatecas, Mexico

2015: *Leonardo Art Science Evening Rendezvous (Laser)* Lecture Assistant to Jason Scuille
Electrolytic etching lecture and demonstration, Kansas State University

2015: *Dialogos E Interpretaciones* International Print Exchange and Traveling Exhibition U.S. and Columbia
Exhibitions: CAS Gallery, Miami University, College of Arts and Sciences, Miami FL, 2015, Whitman College, Walla Walla, WA, 2015, Universidad de Caldas, Palacio de Belles Artes, Manizales, Colombia, 2015, UNC- Pembroke, NC 2015, Redlands University, Ann Peppers Hall, Redlands CA, 2016, Mission Grafica, San Fransico, CA, 2016, University of South Dakota, I.D. Weeks Library Vermillion, SD, 2016

2015: *Super-Duperstitions* Invitational Exchange Portfolio University of Kansas, Lawrence
Curators: Mark Raymer and Greg Stone

2013: *Ochosi Editions Madonna* International Print Exchange II
Exhibitions: Benedictine University & Branigan Cultural Center in New Mexico, 2014

2013: *Wing Tip Press Leftovers IV* Exchange
Exhibitions: Applestick Contemporary Gallery in Victoria, Australia

2013: Southern Graphics Council International Conference Exchange

2012-2015: *Prairie Fire* Printmakers Printing Assistant to Visiting Artists
Evan Summer, Daniel Dallman, Shelley Thorstensen, Dusty Herbig, Michael Barnes, James Ehlers, Kansas State Univ.

JURIED EXHIBITIONS

- 2019: *Minot State University Americas 2019: Paperworks*
Minot State University, Minot, ND Juror: Marco Hernandez
- 2017: *International Print Center New York Summer 2017 New Prints*
International Print Center New York, NY,
Juror: Katherine Bradford, Artist and Senior Critic for the Graduate Program, Yale School of Art
- 2016: *Pacific States Biennial North American Printmaking Exhibition*
University of Hawaii, Hilo, Juror: Lloyd Menard, Professor Emeritus, University of South Dakota
- 2016: *Mid America Print Council Members' Juried Exhibition*
Carnegie Center for Art and Art History, New Albany Indiana, MAPC 2016 Bi Annual Conference, Juror: Brian H. Jones, Professor Emeritus, Indiana University Southeast
- 2015: *Minot State University Americas 2015: Paperworks*
Northwest Art Center, Minot, ND, Juror: James Ehlers, Associate Professor of Engraving, Emporia State University
- 2014: *Beach Museum of Art Making: Progress*
Kansas State University, Juror: Kat Griefen, co-owner/co-director of Accola Griefen Gallery, New York, NY
- 2014: *Washington Printmakers Gallery Excellence in Printmaking*
Silver Spring, MD, Juror: Christopher With, President, Washington Print Club
- 2013: *Wichita State University Dissociative: Pushing Against the Norm*
Shift Space Gallery, Wichita, KS, Juror: Jodi Throckmorton, Curator of Modern and Contemporary Art, Pennsylvania Academy of Fine Arts
- 2013: *Sylvia White Gallery 6th Annual Summer Juried Show*
Ventura, CA
- 2013: *Bradley University 34th Bradley International Print and Drawing Exhibition*
Bradley University, Peoria, IL, Juror: Stephen Goddard, Senior Curator and Curator of Prints and Drawings at the Spencer Museum of Art, University of Kansas
- 2011-2012: *Des Moines Arts Festival*
Des Moines, IA
- 2010-2011: *Art Directors Association of Iowa (ADAI) Design Competition/Exhibition*
Des Moines, IA, Best of Category: Illustration (2011)

SOLO, GROUP & INVITATIONAL EXHIBITIONS

- 2022: *Spazio SV, Centro Espositivo San Vidal*, (Vox Populi Invitational Group Exhibition)
Venice, Italy, July 6th - September 10th, 2022
- 2022: *Jolynn Reigeluth: Low Hanging Fruit*
Solo Exhibition, Cerbera Gallery, Kansas City, MO
- 2022: *Re-Vision at Overture Center for the Arts, Gallery One* (Vox Populi Invitational Group Exhibition)
Southern Graphics Council International Printmaking Conference at Madison, WI
- 2022: *Parade of Horribles, Works on Paper by Jolynn Reigeluth*
Solo Exhibition, CHOICE Gallery, Omaha, NE at Frogman's Printmaking Workshop
- 2022: *American Feral Gallery* (Vox Populi Invitational Group Exhibition)
Madison, WI, May 6-12
- 2022: *67th Street Printmakers Group Exhibition*
2 Locations: Harrison Center for the Arts, and Unitarian Universalist Indianapolis
- 2022: *The Exquisite Corpse: Rising Concerns*, (Vox Populi Invitational Group Exhibition)
Jill Krutick Fine Arts, Mamaroneck NY, September 9-30, 2022
- 2021: *Tounge In Cheek: Irreverence in Print*, curated by Chicago Printmakers Collaborative, Chicago, IL
- 2021: *Parsing Dreams*, Printmakers Open Forum Broadside Salon Invitational Exhibition
Curators: Adam Finkelstein and James Meara, editors of The Hand Magazine.
- 2020: *Jolynn Reigeluth: It's For the Birds*
Solo Exhibition, Gallery 1920, Indiana Wesleyan University
- 2020-22: *What's So Funny?*
Invitational Exchange Portfolio and Exhibition, Mid America Print Council Biannual Conference, Kent State University,
Organizer: Morgan Price of Illinois State University
- 2019-2020: *Jolynn Reigeluth: The Unmentionables*
Solo Exhibition, 2 locations, Mallin Gallery, Kansas City Artist Coalition, Kansas City, MO
Ronald Gallery, Arts Place, Portland, IN
- 2019: *Ladies and Gents of the Garden Variety: New Works on Paper*
Solo Exhibition, The Hatch Exhibition Space, Broad Ripple, Indianapolis, IN
- 2019: *Banned Books Week Invitational Exhibition and Auction*
Kurt Vonnegut Museum and Library, Indianapolis, IN
- 2018-2019: *States of I: A Conversation*
Two-Person Traveling Exhibition, lecture and workshop, Spudnik Press Artist Cooperative, Chicago, IL, Cat Head Press Artist Cooperative, Indianapolis, IN, Octagon Center for the Arts, Ames, IA, PATV (A Public/Public Collaboration with Public Space One) Iowa City, IA

2018: *Minor Blues: New Works by Jolynn Reigeluth*
Solo Exhibition, Rosemary P. Miller Gallery, Ivy Tech John Waldron Arts Center, Bloomington, IN

2018: *New Works On Paper by Jolynn Reigeluth*
Solo Exhibition, PrintSpace Gallery, Wichita State University, Wichita, KS

2017-2018: *Artistry and Innovation: Annual Exhibition Hosted by the Kansas Board of Regents*
Kansas Board of Regents' Office, Topeka, KS

2017: *Frogman's Invitational Portfolio Exhibition*
University of Nebraska-Omaha Weber Fine Arts Building, Omaha, NE, Curator: Jeremy Menard

2017: *Chris Vance: REFLEX Invitational Group Exhibition*
Moberg Gallery, Des Moines, IA, Curators: Ryan Mullin, T.J. Moberg

2016-2017: *Indianapolis Art Center Faculty Exhibition*
Indianapolis, IN

2016: *Printober: Invitational Print Exhibition*
Moberg Gallery, Des Moines, IA, Curators: Mary Jones and Catherine Dreiss

2016: *Alchemy: American Chemistry Society Invitational Group Exhibition*
Kansas State University, Curators: Katharina Bossmann and Jason Scuille

2016: *Hoosier Women in Art Invitational Exhibition*
Garfield Park Arts Center, Indianapolis, IN

2016-19: *Indiana Wesleyan University Faculty Exhibition*
Beard Arts Center Galleries, Indiana Wesleyan University, Marion, IN

2015: *All These Flavors and You Choose To Be Salty: Invitational Group Exhibition*
Mosaic Gallery, Indianapolis Indiana

2015: *Dreams: Invitational Group Exhibition*
Indiana Interchurch Center Gallery

2015: *All Pressure Aside: Prairie Fire Printmakers Group Exhibition*
Chapman Gallery North Annex, Kansas State University

2015: *Flava Fresh 12!: Indianapolis Group Exhibition Series*
Indianapolis Arts Garden, Indiana Interchurch Center, Garfield Park Arts Center, Indy Public Library, Clowes Memorial Hall, Butler University

2015: *Whistle In The Dark MFA Thesis Exhibition*
Solo Exhibition, Mark A. Chapman Gallery, Kansas State University

2015: *Methods to Madness*
Four person exhibition with Jason Scuille, Marco Hernandez, Brandon Williams, Bobick Gallery, University of West Georgia

2015: *Manhattan Arts Center KSU Graduate Exhibition*
Manhattan, KS

2014: *Praire Fire Printmakers Group Exhibition*
Butler Community College, Wichita, KS

2014: *Off The Grid KSU Graduate Exhibition*
Washburn University, Topeka, KS

2014: *Frogman's Printmaking Workshop Assistants Exhibition*
University of South Dakota, Vermillion, SD

2012-2013: *Kansas State University Graduate Student Exhibition*
Manhattan, KS

2012: *Grand View Senior Thesis Show*
Grand View University, Des Moines, IA

2012: *Alter Egos at Stomping Grounds and Ephemera*
Solo exhibition (2 locations), Des Moines, IA and Ames, IA

2012: *Artifact: That Which Remains*
Two person exhibition with Mimi Solum, Grand View University

2011: *Stranger Danger at Mars Café*
Solo exhibition, Des Moines, IA

2011: *Metro Arts Expo*
Des Moines, IA

2011: *Raygun Exhibition*
Des Moines, IA

AWARDS, PERMANENT COLLECTIONS & GALLERY AFFILIATIONS

2019- Present: Gallery Representation
Cerbera Gallery, Kansas City, MO

2019: Merit Award in Minot State University Americas 2019: Paperworks
Minot State University, Minot, ND

2016: Sateen Dura-Luxe Exhibition Awarded at MAPC Biannual Conference
University of Louisville and Indiana University Southeast

2015: Arts, Humanities, and Social Sciences Small Research Grant \$1,000
Kansas State University

2012-2015: Kansas State University Graduate Teaching Assistantship

Kansas State University

2012: Harry K. Watts Scholarship Recipient

Art Directors Association of Iowa

2010-2012: Education Foundation Scholarship Recipient

Grand View University

2010: Women's Club Scholarship Recipient

Grand View University

2008-2012: Grand View Art Scholarship Recipient

Grand View University

2008-2012: Grand View President's List

Grand View University

2008-2012: Grand View Dean's Scholarship Recipient

Grand View University

Work in Permanent Collections

Kurt Vonnegut Museum and Library, Indianapolis, IN, Spencer Museum of Art, University of Kansas, Lawrence, KS, Emporia State University Printmaking, Emporia, KS, Grand View University, Des Moines, IA, Kansas State University, Manhattan, KS, Mid America Print Council Archive, Frogman's Printmaking Workshops, Council Bluffs, IA, University of North Carolina Pembroke Special Collections Study Archive.

TECHNICAL SKILLS

Printmaking/ Prinstallation

Intaglio (Etching, Photo Polymer, Electro Etching), Silkscreen, Relief, Digital, Lithography (Stone, Photo, Polyester Plate)

Bookmaking/ 3D/ Installation

Exhibition Installation / Framing

Drawing and Painting (2D wet and dry media)

Graphic Design

Proficient in Adobe Creative Suite Software, Branding, Print/Publication Layout, Package Design, Typography

REFERENCES

Jason Scuilla

Kansas State University

Associate Professor

Area Coordinator: Printmaking

jscuilla@ksu.edu

267.625.7342

Mary Jones

Grand View University

Professor of Art & Design

mjonesart@gmail.com

515.979.3881

Dr. Stefan Bossmann

University of Kansas Medical Center (KUMC)

Professor

Department of Cancer Biology

sbossmann@kumc.edu

785.477.7135

LINKS

Artist Statement and Teaching Philosophy: <https://www.jolynnreigeluth.com/about>

Current Work: <https://www.jolynnreigeluth.com/prints-and-drawings>

Student Work: <https://www.jolynnreigeluth.com/student-work>