

JOLYNN REIGELUTH

ARTIST // PRINTMAKER // DESIGNER

Indianapolis, IN

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EDUCATION

2015: M.F.A. Kansas State University

Fine Arts, Printmaking

2012: B.A. Grand View University

Visual Arts, Graphic Design, Summa Cum Laude

TEACHING EXPERIENCE

2016-2021: Adjunct Professor of Art- Printmaking

Indiana Wesleyan University

2016-2018: Adult and Youth Programs Instructor- Printmaking

Indianapolis Art Center

2016: ArtReach Instructor- Crispus Attucks High School

Indianapolis Art Center

2016: Adult Programs Instructor- Bookmaking/Printmaking

Garfield Park Arts Center

2012-2015: Graduate Teaching Assistant/ Instructor of Record- Printmaking/ Drawing

Kansas State University

2014: Stone Lithography Teaching Assistant to Michael Barnes

Frogman's Printmaking Workshop, University of South Dakota

2014: Etching Teaching Assistant to Kurt Kemp

Frogman's Printmaking Workshop, University of South Dakota

COURSES TAUGHT:

2016-2021: Printmaking I, II, & III (Intaglio, Relief, Lithography, Monotype, Silkscreen)

Indiana Wesleyan University

2017: Bookmaking

Frankfort Public Library, Frankfort, IN

2017: Silkscreen, Beginning-Advanced

2017: Lithography, Beginning-Advanced

2016-2017: Relief Printmaking, Beginning-Advanced

2016-2017: Bookmaking

2016: Printmaking (Relief and Monoprints for adults and teens)

2016: Printmaking (Relief and Silkscreen for youth and teens)

Indianapolis Art Center

2016: Bookmaking

Garfield Park Arts Center

2016: Western Visual Art: Ancient to Contemporary

Indiana Wesleyan University

2013-2015: Intro to Printmaking

2013: Drawing One

2013: Art for Elementary Schools

Kansas State University

UNIVERSITY SERVICE

2016-2021: Printmaking Area Coordinator, Indiana Wesleyan University

Completed/maintained a major reorganization of all printmaking facilities, supplies, equipment, safety procedures, acquired new equipment via department and university funding and procedures.

2013-2015: President of Prairie Fire Printmakers, Kansas State University

Organized Annual Spring Fundraiser at Beach Museum of Art/ organized multiple events and workshops

2012-2015: Print Shop Technician, Kansas State University

Maintained/purchased shop supplies, assisted with press/equipment repairs, assisted with major printshop renovation and reorganization, monitored shop daily to identify and correct health and safety hazards, coordinated hazardous waste disposal.

2012-2015: Other Service, Kansas State University

NASAD reaccreditation exhibitions assistant

Assisted four search committees in hosting interview candidates (Digital, Photography, Ceramics, Dept. Head)

PROFESSIONAL ACTIVITIES

2024: Curator of *Man vs. Insect* Open Call Exchange Portfolio for MAPC 2024

Exhibitions: Mid America Print Council Biannual Conference, Manhattan, KS, further exhibitions TBA

2021-Present: Member of VOX POPULI Printmaking Collective (Exhibitions denoted below.)

Wisconsin Based Printmaking Guild, Group Connector: Barry Roal Carlsen, Madison, WI

2021-Present: Member of 67th Street Printmakers

Indianapolis-Based Print Collective (Exhibitions denoted below.)

2020: Curator of *Doodley Do* Invitational Exhibition and Exchange Portfolio on Civic Engagement

Kurt Vonnegut Museum and Library, Indianapolis, IN

2019: Juror for 2019-2020 Call for Submissions

Ivy Tech John Waldron Arts Center, Bloomington, IN

2018-2019: Curator of *Children's Crusade* Invitational Traveling Exhibition and Exchange Portfolio

Kurt Vonnegut Museum and Library, Indianapolis, IN, Wichita State University, Print Space Gallery, Wichita, KS, Glass Gallery, Lamar

Dodd School of Art, University of Georgia- Athens, Hub at College for Creative Studies, Detroit, MI, Golden Stag Gallery, Kansas City,

MO, Bell Library Gallery at Texas A&M University-Corpus Christi, TX

2018-2020: National Endowment for the Arts Funded Research Participant:

Transforming Printmaking Through Chemical Innovation

Principal Investigator: Jason Scuille, Associate Professor of Art, Area Head Printmaking, Kansas State University

2018: Art Print Residence November Artist Residency

Arenys de Munt, Barcelona, Spain

2018: Cat Head Press Summer Artist Residency and Exhibition

Cat Head Press Artist Cooperative, Indianapolis, IN

2017-2018: Curator of *Lonesome No More* Invitational Exhibition and Exchange Portfolio

Kurt Vonnegut Museum and Library, Indianapolis, IN

2016: Wichita State University Visiting Artist

WSU School of Art, Design, and Creative Industries

2016-2017: Co-Curator of *Sateen Dura-Luxe* Invitational Exchange Portfolio and Traveling Exhibition

Exhibitions: Mid America Print Council Biannual Conference, Louisville, KY, New Albany, IN, 2016, Kurt Vonnegut Museum and Library,

Indianapolis, IN, 2017, Lilly Library, Indiana University, Bloomington, IN 2017, Ivy Tech John Waldron Art Center, Bloomington, IN, 2017

2016: *Hot-N-Ready* Invitational Printmaking Exchange Portfolio and Traveling Exhibition

Curators: Nathan Pietrykowski and Robyn Wall, Exhibitions: PrintSpace, Wichita State University, Wichita, KS, Foster Art Gallery,

Westminster College, New Wilmington, PA, A.D. Gallery, University of North Carolina at Pembroke, Pembroke, NC, Mid America Print

Council Bi-annual Conference, University of Wyoming, 2018

2015: Michigan State University Visiting Artist

Michigan State University, Kresge Art Center, East Lansing Michigan

2015-Present: Screen Printing Consultant & Graphic Designer for Bittersweet Springs

Set up silkscreen studio for small business, trained employees in the silkscreen process, and provide consultation, Portland, OR

2015: Spark Box Studio Fall Residency

Picton, Ontario, Canada

2015: Co-Curator of *Idioms* Invitational Exchange Portfolio and Traveling Exhibition

Exhibitions: Frogmans Printmaking Workshops, Omaha, NE, 2016, Spark Box Studio, Picton, Ontario, Canada, 2015, Ephemera Art

Space, Des Moines, IA, 2015, Indiana Wesleyan University, Center Hall, Marion, IN, 2016

2015: *Torneo de Grafica* Printmaking Tournament

Three person collaborative print with Marco Hernandez, Cody Sherman, and Jolynn Reigeluth, Zacatecas, Mexico

2015: *Leonardo Art Science Evening Rendezvous (Laser)* Lecture Assistant to Jason Scuille

Electrolytic etching lecture and demonstration, Kansas State University

2015: *Dialogos E Interpretaciones* International Print Exchange and Traveling Exhibition U.S. and Columbia

Exhibitions: CAS Gallery, Miami University, College of Arts and Sciences, Miami FL, 2015, Whitman College, Walla Walla, WA, 2015, Universidad de

Caldas, Palacio de Belles Artes, Manizales, Colombia, 2015, UNC- Pembroke, NC 2015 Redlands University, Ann Peppers Hall, Redlands CA, 2016,

Mission Grafica, San Fransisco, CA, 2016, University of South Dakota, I.D. Weeks Library Vermillion, SD, 2016

2015: *Super-Duperstitions* Invitational Exchange Portfolio University of Kansas, Lawrence

Curators: Mark Raymer and Greg Stone

2013: *Ochosi Editions Madonna* International Print Exchange II

Exhibitions: Benedictine University & Branigan Cultural Center in New Mexico, 2014

2013: Wing Tip Press *Leftovers IV* Exchange

Exhibitions: Applestick Contemporary Gallery in Victoria, Australia

2013: Southern Graphics Council International Conference Exchange

2012-2015: Prairie Fire Printmakers Printing Assistant to Visiting Artists

Evan Summer, Daniel Dallman, Shelley Thorstensen, Dusty Herbig, Michael Barnes, James Ehlers, Kansas State Univ.

JURIED EXHIBITIONS

2024: Delta National Small Prints Exhibition

Bradbury Art Museum, Arkansas State University, Jonesboro, AR, Juror: Yuji Hiratsuka

2024: The Hand Magazine Issue 43

Independent quarterly publication featuring print-based artists Jurors: Adam Finkelston, James Meara

2023: Selected Works from Vox Populi Print Collective

Edgewood College Gallery, Madison, WI Juror: David Wells

2023: IMPRINT/IMPRESS Printmaking Exhibition

Gallery 924, Indianapolis, IN, Juror: Kate Oberreich/ Indy Arts Council

2019: Minot State University Americas 2019: Paperworks

Minot State University, Minot, ND Juror: Marco Hernandez

2017: International Print Center New York Summer 2017 New Prints

International Print Center New York, NY,

Juror: Katherine Bradford, Artist and Senior Critic for the Graduate Program, Yale School of Art

2016: Pacific States Biennial North American Printmaking Exhibition

University of Hawaii, Hilo, Juror: Lloyd Menard, Professor Emeritus, University of South Dakota

2016: Mid America Print Council Members' Juried Exhibition

Carnegie Center for Art and Art History, New Albany Indiana, MAPC 2016 Bi Annual Conference, Juror: Brian H. Jones, Professor Emeritus, Indiana University Southeast

2015: Minot State University Americas 2015: Paperworks

Northwest Art Center, Minot, ND, Juror: James Ehlers, Associate Professor of Engraving, Emporia State University

2014: Beach Museum of Art Making: Progress

Kansas State University, Juror: Kat Griefen, co-owner/co-director of Accola Griefen Gallery, New York, NY

2014: Washington Printmakers Gallery Excellence in Printmaking

Silver Spring, MD, Juror: Christopher With, President, Washington Print Club

2013: Wichita State University Dissociative: Pushing Against the Norm

Shift Space Gallery, Wichita, KS, Juror: Jodi Throckmorton, Curator of Modern and Contemporary Art, Pennsylvania Academy of Fine Arts

2013: Sylvia White Gallery 6th Annual Summer Juried Show

Ventura, CA

2013: Bradley University 34th Bradley International Print and Drawing Exhibition

Bradley University, Peoria, IL, Juror: Stephen Goddard, Senior Curator and Curator of Prints and Drawings at the Spencer Museum of Art, University of Kansas

2011-2012: Des Moines Arts Festival

Des Moines, IA

2010-2011: Art Directors Association of Iowa (ADA) Design Competition/Exhibition

Des Moines, IA, Best of Category: Illustration (2011)

SOLO, GROUP & INVITATIONAL EXHIBITIONS

2026: HEEBIE JEEBIES: New Work by Jolynn Reigeluth

Arts Visalia Visual Arts Center, Main Gallery, Visalia California

2024: Postcards to Venice, Via Mexico City (Two Vox Populi Invitational Group Exhibitions)

#Hashtag Gallery, Mexico City, Mexico, and Palazzo Pisani Revedin Venice, Italy in conjunction with La Biennale di Venezia

2024: Nexus: Recent Works from the Vox Populi Print Collective hosted by Gallery Marzen

In conjunction with Madison Museum of Contemporary Art Spring Gallery Night, Madison, WI

2024: Masks and Mirrors: Jolynn Reigeluth and Hideki Suzuki

Two Person Exhibition, Overture Galleries, Madison, WI

2024: Vox Populi Print Collective at Gallery Nina

Group Invitational Exhibition, Anchor Press, Milwaukee, WI

2023: Jolynn Reigeluth: Too Little, Too Late

Solo Exhibition, Athens Arts Gallery, Crawfordsville, IN

2023: Jen Blue and Friends (Invitational Group Exhibition)

Michael O' Brien Gallery, Phoenix Theatre and Cultural Center, Indianapolis, IN

2023: Print Austin Print Expo (Vox Populi Invitational Group Exhibition)

Blue Genie Art Bazaar, Austin, Texas, February 2023

2023: Fistful of Prints, Santa Fe (Vox Populi Invitational Group Exhibition)

Center for Contemporary Arts, Santa Fe, NM

2022: Kansas City Artists Coalition Annual Auction Benefit

LiveAuctioneers at KCAC, Kansas City, MO

2022: Spazio SV, Centro Espositivo San Vidal, (Vox Populi Invitational Group Exhibition)

Venice, Italy, July 6th - September 10th, 2022

2022: Jolynn Reigeluth: Low Hanging Fruit

Solo Exhibition, Cerbera Gallery, Kansas City, MO

2022: Re-Vision at Overture Center for the Arts, Gallery One (Vox Populi Invitational Group Exhibition)

Southern Graphics Council International Printmaking Conference at Madison, WI

2022: Parade of Horribles, Works on Paper by Jolynn Reigeluth

Solo Exhibition, CHOICE Gallery, Omaha, NE at Frogman's Printmaking Workshop

2022: American Feral Gallery (Vox Populi Invitational Group Exhibition)

Madison, WI, May 6-12

2022: *67th Street Printmakers Group Exhibition*

2 Locations: Harrison Center for the Arts, and Unitarian Universalist Indianapolis

2022: *The Exquisite Corpse: Rising Concerns*, (Vox Populi Invitational Group Exhibition)

Jill Krutick Fine Arts, Mamaroneck NY, September 9-30,2022

2021: *Tounge In Cheek: Irreverence in Print*, curated by Chicago Printmakers Collaborative, Chicago, IL

2021: *Parsing Dreams*, Printmakers Open Forum Broadside Salon Invitational Exhibition

Curators:Adam Finkelstein and James Meara, editors of The Hand Magazine.

2020: Jolynn Reigeluth: *It's For the Birds*

Solo Exhibition, Gallery 1920, Indiana Wesleyan University

2020-22: *What's So Funny?*

Invitational Exchange Portfolio and Exhibition, Mid America Print Council Biannual Conference, Kent State University, Organizer: Morgan Price of Illinois State University

2019-2020: Jolynn Reigeluth: *The Unmentionables*

Solo Exhibition, 2 locations, Mallin Gallery, Kansas City Artist Coalition, Kansas City, MO

Ronald Gallery, Arts Place, Portland, IN

2019: *Ladies and Gents of the Garden Variety: New Works on Paper*

Solo Exhibition, The Hatch Exhibition Space, Broad Ripple, Indianapolis, IN

2019: Banned Books Week Invitational Exhibition and Auction

Kurt Vonnegut Museum and Library, Indianapolis, IN

2018-2019: *States of I: A Conversation*

Two-Person Traveling Exhibition, lecture and workshop, Spudnik Press Artist Cooperative, Chicago, IL, Cat Head Press Artist Cooperative,

Indianapolis, IN, Octagon Center for the Arts, Ames, IA, PATV (A Public/Public Collaboration with Public Space One) Iowa City, IA

2018: *Minor Blues: New Works by Jolynn Reigeluth*

Solo Exhibition, Rosemary P. Miller Gallery, Ivy Tech John Waldron Arts Center, Bloomington, IN

2018: *New Works On Paper by Jolynn Reigeluth*

Solo Exhibition, PrintSpace Gallery, Wichita State University, Wichita, KS

2017-2018: *Artistry and Innovation: Annual Exhibition Hosted by the Kansas Board of Regents*

Kansas Board of Regents' Office, Topeka, KS

2017: *Frogman's Invitational Portfolio Exhibition*

University of Nebraska-Omaha Weber Fine Arts Building, Omaha, NE, Curator: Jeremy Menard

2017: *Chris Vance: REFLEX Invitational Group Exhibition*

Moberg Gallery, Des Moines, IA, Curators: Ryan Mullin, T.J. Moberg

2016-2017: *Indianapolis Art Center Faculty Exhibition*

Indianapolis, IN

2016: *Printober: Invitational Print Exhibition*

Moberg Gallery, Des Moines, IA, Curators: Mary Jones and Catherine Dreiss

2016: *Alchemy: American Chemistry Society Invitational Group Exhibition*

Kansas State University, Curators: Katharina Bossmann and Jason Scuille

2016: *Hoosier Women in Art Invitational Exhibition*

Garfield Park Arts Center, Indianapolis, IN

2016-19: *Indiana Wesleyan University Faculty Exhibition*

Beard Arts Center Galleries, Indiana Wesleyan University, Marion, IN

2015: *All These Flavors and You Choose To Be Salty: Invitational Group Exhibition*

Mosaic Gallery, Indianapolis Indiana

2015: *Dreams: Invitational Group Exhibition*

Indiana Interchurch Center Gallery

2015: *All Pressure Aside: Prairie Fire Printmakers Group Exhibition*

Chapman Gallery North Annex, Kansas State University

2015: *Flava Fresh 12!: Indianapolis Group Exhibition Series*

Indianapolis Arts Garden, Indiana Interchurch Center, Garfield Park Arts Center, Indy Public Library, Clowes Memorial Hall, Butler Univ.

2015: *Whistle In The Dark MFA Thesis Exhibition*

Solo Exhibition, Mark A. Chapman Gallery, Kansas State University

2015: *Methods to Madness*

Four person exhibition with Jason Scuille, Marco Hernandez, Brandon Williams, Bobick Gallery, University of West Georgia

2015: *Manhattan Arts Center KSU Graduate Exhibition*

Manhattan, KS

2014: *Praire Fire Printmakers Group Exhibition*

Butler Community College, Wichita, KS

2014: *Off The Grid KSU Graduate Exhibition*

Washburn University, Topeka, KS

2014: *Frogman's Printmaking Workshop Assistants Exhibition*

University of South Dakota, Vermillion, SD

2012-2013: *Kansas State University Graduate Student Exhibition*

Manhattan, KS

2012: *Alter Egos* at Stomping Grounds and Ephemera

Solo exhibition (2 locations), Des Moines, IA and Ames, IA

2012: *Artifact: That Which Remains*

Two person exhibition with Mimi Solum, Grand View University

2011: *Stranger Danger* at Mars Café

Solo exhibition, Des Moines, IA

AWARDS, PERMANENT COLLECTIONS & GALLERY AFFILIATIONS

2019- Present: Gallery Representation

Cerbera Gallery, Kansas City, MO

2019: Merit Award in Minot State University Americas 2019: Paperworks

Minot State University, Minot, ND

2016: Sateen Dura-Luxe Exhibition Awarded at MAPC Biannual Conference

University of Louisville and Indiana University Southeast

2015: Arts, Humanities, and Social Sciences Small Research Grant \$1,000

Kansas State University

2012-2015: Kansas State University Graduate Teaching Assistantship

Kansas State University

2012: Harry K. Watts Scholarship Recipient

Art Directors Association of Iowa

2010-2012: Education Foundation Scholarship Recipient

Grand View University

2010: Women's Club Scholarship Recipient

Grand View University

2008-2012: Grand View Art Scholarship Recipient

Grand View University

2008-2012: Grand View President's List

Grand View University

2008-2012: Grand View Dean's Scholarship Recipient

Grand View University

Work in Permanent Collections

Kurt Vonnegut Museum and Library, Indianapolis, IN, Spencer Museum of Art, University of Kansas, Lawrence, KS, Emporia State University Printmaking, Emporia, KS, Grand View University, Des Moines, IA, Kansas State University, Manhattan, KS, Mid America Print Council Archive, Frogman's Printmaking Workshops, Council Bluffs, IA, University of North Carolina Pembroke Special Collections Study Archive.

SPECIALIZED SKILLS

Printmaking/ Prinstallation

Intaglio (Etching, Photo Polymer, Electro Etching), Silkscreen, Relief, Digital, Lithography (Stone, Photo, Polyester Plate,

Offset Lithography-*introductory knowledge*)

Bookmaking/ 3D/ Installation

Exhibition Installation / Framing, Installing 2D and 3D

Basic Woodworking

Drawing and Painting (2D wet and dry media)

Graphic Design

Proficient in Adobe Creative Suite Software, Branding, Print/Publication Layout, Package Design, Typography

Bilingual

English (fluent), Spanish (intermediate)

REFERENCES

Jason Sculla

Kansas State University

Professor of Art

Area Coordinator: Printmaking

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