JOLYNN REIGELUTH

ARTIST // PRINTMAKER // DESIGNER

Indianapolis, IN
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EDUCATION

2015: M.F.A. Kansas State University
Fine Arts, Printmaking
2012: B.A. Grand View University
Visual Arts, Graphic Design, Summa Cum Laude

TEACHING/ PROFESSIONAL EXPERIENCE

2026: Adjunct Instructor in Printmaking- Screen Printing
Ivy Tech Community College, Indianapolis, IN
2018-Present: National Endowment for the Arts Funded Research Fellow for
Transforming Printmaking Through Chemical Innovation
Principal Investigator: Jason Scuilla, Associate Professor of Art, Area Head Printmaking, Kansas State University
2024: *Banned Books Week* Special Exhibitions Installation/ Artist Liason for Visiting Artist Edith Vonnegut
Kurt Vonnegut Museum and Library, Indianapolis, IN
2024-2026: Facilities + Stage Manager for Musical Theatre Company
Youth Inspirations Theatre, Noblesville, IN
2024-2026: Set and Props Designer /Builder/Coordinator
Youth Inspirations Theatre, Noblesville, IN
2016-2021: Adjunct Professor of Art- Printmaking
Indiana Wesleyan University
2016-2018: Adult and Youth Programs Instructor- Printmaking
Indianapolis Art Center
2016: ArtReach Instructor- Crispus Attucks High School
Indianapolis Art Center
2016: Adult Programs Instructor- Bookmaking/Printmaking
Garfield Park Arts Center
2012-2015: Graduate Teaching Assistant/ Instructor of Record- Printmaking/ Drawing
Kansas State University
2014: Stone Lithography Teaching Assistant to Michael Barnes
Frogman's Printmaking Workshop, University of South Dakota
2014: Etching Teaching Assistant to Kurt Kemp
Frogman's Printmaking Workshop, University of South Dakota

COURSES TAUGHT

2026-Preset: Silkscreen
Ivy Tech Community College
2016-2021: Printmaking I, II, & III (Intaglio, Relief, Lithography, Monotype, Silkscreen)
Indiana Wesleyan University
2017: Bookmaking
Frankfort Public Library, Frankfort, IN
2017: Silkscreen, Beginning-Advanced
2017: Lithography, Beginning-Advanced
2016-2017: Relief Printmaking, Beginning-Advanced
2016-2017: Bookmaking
2016: Printmaking (Relief and Monoprints for adults and teens)
2016: Printmaking (Relief and Silkscreen for youth and teens)
Indianapolis Art Center
2016: Bookmaking
Garfield Park Arts Center
2016: Western Visual Art: Ancient to Contemporary
Indiana Wesleyan University
2013-2015: Intro to Printmaking

UNIVERSITY SERVICE

2016-2021: Printmaking Area Coordinator, Indiana Wesleyan University
Completed/maintained a major reorganization of all printmaking facilities, supplies, equipment, safety procedures, acquired new equipment via department and university funding and procedures.

PROFESSIONAL ACTIVITIES

2026: Mokuhanga and Washi Paper Making Residency and Workshop
Nishiaizu International Artist Village and Izugahara-washi, Fukushima, Japan (Orgnaized by Art Print Residence)

2026: Printmaking Visiting Artist/Lecturer
Del Mar College, Corpus Christi Texas

2025: Studio Arts Visiting Artist/Lecturer
Ivy Tech Community College, Indianapolis, IN

2024: Conference Demonstrator for MAPC 2024, *Electrolytic Etching/ Aquatint*
Mid America Print Council Biennial Conference, Manhattan, KS,
Demonstration Collaborators: Katrin Bossmann, Jolynn Reigeluth, Rachel Hermes, Jason Scuilla

2024: Curator of *Man vs. Insect* Open Call Exchange Portfolio for MAPC 2024
Exhibitions: Mid America Print Council Biannual Conference, Manhattan, KS, further exhibitions TBA

2024: Printmaking Visiting Artist
Grand View University, Des Moines, IA

2021-Present: Member of VOX POPULI Printmaking Collective (Exhibitions denoted below.)
Wisconsin Based Printmaking Guild, Group Connector: Barry Roal Carlsen, Madison, WI

2021-Present: Member of 67th Street Printmakers
Indianapolis-Based Print Collective (Exhibitions denoted below.)

2020: Curator of *Doodley Do* Invitational Exhibition and Exchange Portfolio on Civic Engagment
Kurt Vonnegut Museum and Library, Indianapolis, IN

2019: Juror for 2019-2020 Call for Submissions
Ivy Tech John Waldron Arts Center, Bloomington, IN

2018-2019: Curator of *Children's Crusade* Invitational Traveling Exhibition and Exchange Portfolio
Kurt Vonnegut Museum and Library, Indianapolis, IN, Wichita State University, Print Space Gallery, Wichita, KS, Glass Gallery, Lamar Dodd School of Art, University of Georgia- Athens, Hub at College for Creative Studies, Detroit, MI, Golden Stag Gallery, Kansas City, MO, Bell Library Gallery at Texas A&M University-Corpus Christi, TX

2018: Art Print Residence November Artist Residency
Arenys de Munt, Barcelona, Spain

2018: Cat Head Press Summer Artist Residency and Exhibition
Cat Head Press Artist Cooperative, Indianapolis, IN

2017-2018: Curator of *Lonesome No More* Invitational Exhibition and Exchange Portfolio
Kurt Vonnegut Museum and Library, Indianpolis, IN

2016: Wichita State University Visiting Artist
WSU School of Art, Design, and Creative Industries

2016-2017: Co-Curator of *Sateen Dura-Luxe* Invitational Exchange Portfolio and Traveling Exhibition
Exhibitions: Mid America Print Council Biannual Conference, Louisville, KY, New Albany, IN, 2016, Kurt Vonnegut Museum and Library, Indianpolis, IN, 2017, Lilly Library, Indiana University, Bloomington, IN 2017, Ivy Tech John Waldron Art Center, Bloomington, IN, 2017

2015: Michigan State University Visiting Artist
Michigan State University, Kresge Art Center, East Lansing Michigan

2015: Spark Box Studio Fall Residency
Picton, Ontario, Canada

JURIED EXHIBITIONS

2025: 29th Parkside National Print Exhibition
Mathis Gallery, University of Wisconsin-Parkside, Parkside, WI, Juror: Nathaniel Russell

2024: Delta National Small Prints Exhibition
Bradbury Art Museum, Arkansas State University, Jonesboro, AR, Juror: Yuji Hiratsuka

2024: The Hand Magazine Issue 43
Independent quarterly publication featuring print-based artists Jurors: Adam Finkelston, James Meara

2023: Selected Works from Vox Poluli Print Collective
Edgewood College Gallery, Madison, WI Juror: David Wells

2023: IMPRINT/IMPRESS Printmaking Exhibition
Gallery 924, Indianpolis, IN, Juror: Kate Oberreich/ Indy Arts Council

2019: Minot State University Americas 2019: Paperworks
Minot State University, Minot, ND Juror: Marco Hernandez

2017: International Print Center New York *Summer 2017 New Prints*
International Print Center New York, NY,
Juror: Katherine Bradford, Artist and Senior Critic for the Graduate Program, Yale School of Art

2016: *Pacific States Biennial North American Printmaking Exhibition*
University of Hawaii, Hilo, Juror: Lloyd Menard, Professor Emeritus, University of South Dakota
2016: Mid America Print Council *Members' Juried Exhibition*
Carnegie Center for Art and Art History, New Albany Indiana, MAPC 2016 Bi Annual Conference, Juror: Brian H. Jones, Professor Emeritus, Indiana University Southeast

SOLO, GROUP & INVITATIONAL EXHIBITIONS

2026: *HEEBIE JEEBIES: New Work by Jolynn Reigeluth* Solo Exhibition-Juried
Arts Visalia Visual Arts Center, Main Gallery, Visalia California
2026: *WYRD: Jolynn Reigeluth and Mary Jones* Two Person Invitational
Praire Meadows Gallery, Grand View University, Des Moines, IA
2025-2026: *Come Back, Patricia Whack* Solo Exhibition
Arts Place Jay County Campus, Hugh N. Ronald Gallery, Portland, IN
2025: Future/Past/Presence New Harmony Contemporary Print Exhibition and Portfolio Group Invitational Exhibition
New Harmony Gallery of Contemporary Art, University of Southern Indiana, New Harmony, IN, Curators: Brett Anderson, John Begley
2025: Cultural Currency Exhibition and Portfolio Group Invitational Exhibition
University of South Dakota, Vermillion, SD Curator: Mariana Astete
2025: 67th Street Printmakers 2025 Group Invitational Exhibitions Group Invitational Exhibition
Harrison Center for the Arts, Indianapolis Art Center, Studio C in SoBro
2024: *Postcards to Venice, Via Mexico City* (Two Vox Populi Invitational Group Exhibitions)
#Hashtag Gallery, Mexico City, Mexico, and Palazzo Pisani Revedin Venice, Italy in conjuntion with La Biennale di Venezia
2024: *Nexus: Recent Works from the Vox Populi Print Collective hosted by Gallery Marzen* Group Invitational Exhibition
In conjunction with Madison Museum of Contemporary Art Spring Gallery Night, Madison, WI
2024: *Masks and Mirrors: Jolynn Reigeluth and Hideki Suzuki* Two Person Exhibition -Juried
Overture Galleries, Madison, WI
2024: *Vox Populi Print Collective at Gallery Nina* Group Invitational Exhibition
Anchor Press, Milwaukee, WI
2023: *Jolynn Reigeluth: Too Little, Too Late* Solo Exhibition- Juried
Athens Arts Gallery, Crawfordsville, IN
2023: *Jen Blue and Friends* Invitational Group Exhibition
Michael O' Brien Gallery, Phoenix Theatre and Cultural Center, Indianapolis, IN
2023: *Print Austin Print Expo* Vox Populi Invitational Group Exhibition
Blue Genie Art Bazaar, Austin, Texas, February 2023
2023: *Fistful of Prints, Santa Fe* Vox Populi Invitational Group Exhibition
Center for Contemporary Arts, Santa Fe, NM
2022-2026: *Kansas City Artists Coalition Annual Auction Benefit*
Live Auctioneers at KCAC, Kansas City, MO
2022: *Spazio SV, Centro Espositivo San Vidal*, Vox Populi Invitational Group Exhibition
Venice, Italy, July 6th - September 10th, 2022
2022: *Jolynn Reigeluth: Low Hanging Fruit* Solo Exhibition
Cerbera Gallery, Kansas City, MO
2022: *Re•Vision* at Overture Center for the Arts, Gallery One Vox Populi Invitational Group Exhibition
Southern Graphics Council International Printmaking Conference at Madison, WI
2022: *Parade of Horribles, Works on Paper by Jolynn Reigeluth* Solo Exhibition -Juried
CHOICE Gallery, Omaha, NE at Frogman's Printmaking Workshop
2022: *American Feral Gallery* Vox Populi Invitational Group Exhibition
Madison, WI
2022: *67th Street Printmakers Group Exhibition*
2 Locations: Harrison Center for the Arts, and Unitarian Universalist Indianapolis
2022: *The Exquisite Corpse: Rising Concerns,* Vox Populi Invitational Group Exhibition
Jill Krutick Fine Arts, Mamaroneck NY, September 9-30,2022
2021: *Tounge In Cheek: Irreverence in Print* Group Invitational Exhibition
curated by Chicago Printmakers Collaborative, Chicago, IL
2021: *Parsing Dreams,* Printmakers Open Forum Broadside Salon Group Invitational Exhibition
Curators:Adam Finkelstein and James Meara, editors of The Hand Magazine.
2020: Jolynn Reigeluth: *It's For the Birds* Solo Exhibition,
Gallery 1920, Indiana Wesleyan University
2020-22: *What's So Funny?* Invitational Exchange Portfolio and Exhibition
Mid America Print Council Biannual Conference, Kent State University, Organizer: Morgan Price of Illinois State University
2019-2020: Jolynn Reigeluth: *The Unmentionables* Solo Exhibition-2 locations
Mallin Gallery, Kansas City Artist Coalition, Kansas City, MO and Ronald Gallery, Arts Place, Portland, IN
2019: *Ladies and Gents of the Garden Variety: New Works on Paper* Solo Exhibition
The Hatch Exhibition Space, Broad Ripple, Indianapolis, IN

2019: Banned Books Week Exhibition and Auction Group Invitational Exhibition
Kurt Vonnegut Museum and Library, Indianapolis, IN
2018-2019: *States of I: A Conversation* Two-Person Traveling Exhibition Juried
Spudnik Press Artist Cooperative, Chicago, IL, Cat Head Press Artist Cooperative, Indianapolis, IN, Octagon Center for the Arts, Ames, IA, PATV (A Public/Public Collaboration with Public Space One) Iowa City, IA
2018: *Minor Blues: New Works by Jolynn Reigeluth* Solo Exhibition,
Rosemary P. Miller Gallery, Ivy Tech John Waldron Arts Center, Bloomington, IN
2018: New Works On Paper by Jolynn Reigeluth Solo Exhibition
PrintSpace Gallery, Wichita State University, Wichita, KS
2017-2018: *Artistry and Innovation*: Annual Exhibition Hosted by the Kansas Board of Regents Group Invitational Exhibition
Kansas Board of Regents' Office, Topeka, KS
2017: Frogman's Invitational Portfolio Exhibition Group Invitational Exhibition
University of Nebraska-Omaha Weber Fine Arts Building, Omaha, NE, Curator: Jeremy Menard
2017: *Chris Vance: REFLEX* IGroup Invitational Exhibition
Moberg Gallery, Des Moines, IA, Curators: Ryan Mullin, T.J. Moberg
2016-2017: Indianapolis Art Center Faculty Exhibition Group Invitational Exhibition
Indianapolis, IN
2016: *Printober* Group Invitational Exhibition
Moberg Gallery, Des Moines, IA, Curators: Mary Jones and Catherine Dreiss
2016: *Hot-N-Ready* Printmaking Exchange Portfolio and Traveling Exhibition Group Invitational Exhibition and Portfolio
Curators: Nathan Pietrykowski and Robyn Wall, Exhibitions: PrintSpace, Wichita State University, Wichita, KS, Foster Art Gallery, Westminster College, New Wilmington, PA, A.D. Gallery, University of North Carolina at Pembroke, Pembroke, NC, Mid America Print Council Bi-annual Conference, University of Wyoming, 2018
2016: *Alchemy*: American Chemistry Society Group Invitational Exhibition
Kansas State University, Curators: Katharina Bossmann and Jason Scuilla
2016: *Hoosier Women in Art* Group Invitational Exhibition
Garfield Park Arts Center, Indianapolis, IN
2016-19: Indiana Wesleyan University Faculty Exhibition
Beard Arts Center Galleries, Indiana Wesleyan University, Marion, IN

AWARDS, PERMANENT COLLECTIONS & GALLERY AFFILIATIONS

2019- Present: Gallery Representation
Cerbera Gallery, Kansas City, MO
2019: Merit Award in Minot State University Americas 2019: Paperworks
Minot State University, Minot, ND
2016: Sateen Dura-Luxe Exhibition Awarded at MAPC Biannual Conference
University of Louisville and Indiana University Southeast
2015: Arts, Humanities, and Social Sciences Small Research Grant $1,000
Kansas State University
2012-2015: Kansas State University Graduate Teaching Assistantship
Kansas State University
Work in Permanent Collections
Kurt Vonnegut Museum and Library, Indianapolis, IN, Spencer Museum of Art, University of Kansas, Lawrence, KS, Emporia State University Printmaking, Emporia,KS, Grand View University, Des Moines, IA, Kansas State University, Manhattan, KS, Mid America Print Council Archive, Frogman's Printmaking Workshops, Council Bluffs, IA, University of North Carolina Pembroke Special Collections Study Archive, University of South Dakota, Vermillion, SD

SPECIALIZED SKILLS

Printmaking/ Prinstallation
Intaglio (Etching, Photo Polymer, Electro Etching), Silkscreen, Relief, Digital, Lithography (Stone, Photo, Polyester Plate, Offset Lithography-*introductory knowledge*)
Bookmaking/ 3D/ Installation
Exhibition Installation / Framing, Installing 2D and 3D
Woodworking
Drawing and Painting (2D wet and dry media)
Sewing, Textiles, Puppets
Performance Art/Stage Productions/Production Management
Contemporary fine art performance/happenings, vocal/instrumental/dance performance
Graphic Design
Proficient in Adobe Creative Suite Software, Branding, Print/Publication Layout, Package Design, Typography
Bilingual
English (fluent), Spanish (intermediate)

REFERENCES

Jason Scuilla
Kansas State University
Professor of Art
Area Coordinator: Printmaking
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Marco Hernandez
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Foundations Coordinator
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